

METCA WAYBILL



January- March 2010

Metropolitan Division – Train Collectors Association



Standard Gauge
comes to GARFIELD!

Show Registration
Forms INSIDE!

Collector's Corner:
A little to the left
A little to the right

Long Island Sounds~
our newest columnist!

Who is METCA's Member of the Year?

Metropolitan Division Waybill

Train Collector's Association
Vol. 33 Issue 1
January-March, 2010

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TCA MISSION STATEMENT

To develop an appreciation of and to preserve an important segment of history~ Tinsplate Toy Trains~ through research, education, community outreach, fellowship, establishment of collecting standards, and to Promote the growth and enjoyment of collecting and operating toy, model, and scale trains.

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Website
www.METCA.org

Discussion
<http://groups.yahoo.com/group/METCA/>

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Train Collector's Association Application
<http://www.tcamembers.org/membership/application.pdf>

Metropolitan Division (METCA) Application
http://www.metca.org/html_files/metca_application_2010.pdf

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TCA National Website
<http://www.traincollectors.org/>

The views expressed by the contributors to this publication are their own and not necessarily those of the Waybill editor, METCA or the Train Collectors Association.



Inside This Issue:

We are thrilled to bring you this latest incarnation of your METCA Division Waybill. It is jam-packed with all sorts of fun and educational (is that a dirty word?) stuff, and we'll continue to make changes as time goes on. In addition to the usual show forms and reports, we're pleased that Stu Rankin has an article about surprising variations in a common gondola .

As you thumb thru the Waybill, take a look at some of the shorter items. Take a look at the new members' names; you never know if one just might be a neighbor or friend!

Don Brill has once again taken charge of the upcoming METCA Mini Meet. This has always been fun at the Clinton Diner in NJ~ look for the pre-registration form and join us in August. Larry Leskowski has a very informative "Long Island Sounds" column. Welcome our newest columnist and see what's going on there!

And, while we won't do this every year, we are honoring one of our METCA MIGS (Member In Good Standing) with a Member Of The Year Award. Be sure to read about this great volunteer.

One of the highlights of our January Garfield show was the introduction of an operating Standard Gauge layout. Sam Deo and Scot Kienzlen put together an impressive, 3-loop display that ran during the entire show! Take a look, and watch for this layout at future shows!

So sit back, get comfortable, and take your time with YOUR new Waybill~ it's one of the many benefits of your METCA membership; yes, YOU'RE one of our METCA MIGS! So if YOU have an idea for a Waybill article, contact me at newsletter_editor@metca.org

And coming in the next Waybill:

So you want a train show in your own backyard

We'll give you the lowdown on how to startup

We unveil our 2015 TCA Convention logo

Great colors with a "Metropolitan" flavor!

What's up with the METCA website?

METCA's IT guy Mario Cilliotta gives you the scoop

What is the Open Door?

METCA gets involved!

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On the Cover:

Could it be? A previously unpublished photo from the archives of Joshua Lionel Cowen's personal family collection? No, it's not Lawrence in the 30's. It's one of half a dozen or so kids who had a great time at our Garfield, NJ show in January with our Standard Gauge display. Surrounded by trains (literally), family and friends.... Does it get any better than that?

METCA Member of The Year

While the Member Of The Year award is not an annual event for METCA, there is one individual your Board of Directors would like to recognize for his outstanding efforts and dedication to help make the METCA Division one of the fastest growing divisions in all of TCA.

We met **Bob Amling** back in 2007, when we had our first METCA Meet'n'Greet at Nassau Hobbies on Long Island. After sizing us up for awhile (he had to make sure we were legit), Bob approached Scot Kienzlen and quietly said, "I have a venue for a train show. It's yours if you want it." Well, we jumped at the chance, Bob volunteered to be the show chairman, and immediately started making plans for METCA's first-ever show east of the Hudson River.

We can tell you, Bob dug in! With his ideas and enthusiasm, he quickly became part of the motivated group to build METCA. In each of his first three shows, Bob had to move the venue to a larger and larger location! We're now at St. Helen's church in Howard Beach, with two floors available to us. He's encouraged the very popular train drag races for kids, complete now with trophies! Participation from vendors, TCA membership and the public continues to grow at the shows; but Bob hasn't stopped there. He's been Rem Hunnewell's right-hand man over the past 2 years as we developed MemberTies and other electronic methods of building and maintaining contact with our METCA MIGS. He's the original author of the Waybill's "Long Island Sounds" column (Larry Leskowski now handles that duty). He coordinated our highly successful Meet'n'Greet at the Central Operating Lines' club layout. Practically single-handedly, he promoted and championed the TCA and METCA on Long Island. He's been the leading proponent for METCA wear and METCA merchandise (check out the website for details and a growing list!). And now, he's taken on the role of your METCA Division Secretary.

For his energy, enthusiasm, continuing participation and dedication to METCA, **we are pleased to recognize Robert Amling as the METCA Division's Member Of The Year.** Be sure to thank Bob when you see him!



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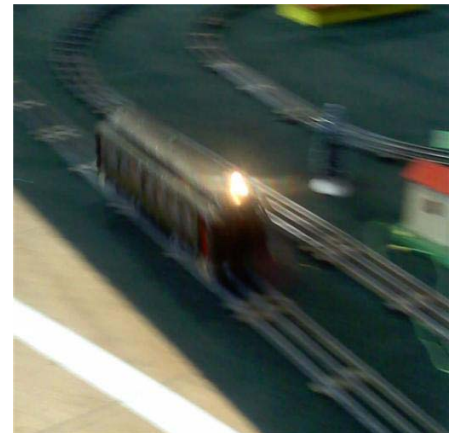
Standard Gauge at Garfield

~ Scot Kienzlen

As a member of the Standard Gauge Module Association (SGMA), I participated in the group's first-ever display at York in October, 2007. Since then, I haven't been able to do much with it. But, I do like watching Standard Gauge run! And so, a few months ago, Sam Deo and I decided we'd set up Standard Gauge like it was meant to be run~ on the floor! Our 3-loop, 8x16 floor layout was unveiled this past January at the Garfield show. Setup



was easy and we had trains running even before the show started (see the photo in Kevin Quinn's report). We were fortunate that Joe Mania brought an original Lionel No. 10 Interurban to run. And run it did! This was built in 1910, making it a ONE HUNDRED YEAR OLD train that worked! It was the height of toy train technology 100 years ago~ and it had a light! Imagine, touching toy train history that old... I can tell you, it's waaay cool! We also had an unusual request from one young train enthusiast who wanted to know, "Can I sit in the middle?" Well, sir, he (and the other half a dozen or so kids who asked) were very well behaved. Yep, we'd do it again.



Is there a resurgence in Standard Gauge? I don't know~ but look at this: Bert Schuck wrote a great TCA Quarterly article about remotoring a No.6; Joe Mania is making reproduction parts and trains; Lionel and MTH are jointly producing pre-war style, brightly colored tin trains, Allan Miller recently did an OGR editorial about his epiphany with tin trains, it looks like the SGMA will be at the TCA's Baltimore Convention, and METCA's layout drew A LOT of attention!

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A logo for LionelNation.com featuring a map of the United States in yellow and orange. The text "Specializing in Hard to Find Modern Era Lionel" is at the top, "LionelNation.com" is in large blue letters in the center, "Stuart Rankin" and "87-25191" are below it, and "Bought - Sold - Traded" and "www.LionelNation.com" are at the bottom.

METCA 2010 Mint Car Order Form

Metropolitan Division TCA



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in a SHORT SERIES
from LIONEL**

**METCA 50th
Anniversary
Coming in 2011**

Prototype Artwork Shown
final graphics may change

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Address _____ Must provide TCA # _____ - _____

City _____ State _____ Zip Code _____ (WB2)

Collectors Corner

~ Stuart Rankin

A Little to the Left, A Little to the Right



The Lionel 16328 Nickel Plate Road Gondola is a relatively common and inexpensive piece of rolling stock. However, that does not mean that it's uninteresting. Granted, its yellow graphics on the gray body leave a lot to be desired, but the placement of those same graphics can lead to a most satisfying "hunt" for the two variations of this car. As you can see in the above photos, on one variation, the graphics (Lionel Blt. Date) start in the 2nd panel from the left and on the other variation, the graphics start in the 3rd panel from the left. At the other end of the car, the graphics (Nickel Plate Road) end either in the 3rd or 2nd panel from the right. The number of empty panels between the graphics on both cars is the same, it's just that one car has all of the graphics shifted towards the left and the other car has all of the graphics shifted towards the right. Both cars feature the same positioning of the graphics on each side of the car. There is another similar set of variations for the Lionel 6254 Nickel Plate Road Gondola. Although the 6254 features yellow graphics on a black gondola, it also has a "left" variation and a "right" variation.

Check out METCA's ALL-NEW website!

www.METCA.org

"Bridging the Tri-State area"

